Dr Brian Baker

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Summary

Since leaving academia in 2025, I have been in the process of developing my art practice. Although trained as a literary academic, from 2012 I was keen to develop experimental forms of critical writing which has since coalesced under the name 'critical-creative'. In 2019, my interest in text/image and in visual poetry led me to take a part-time MA in Art Practice, in which, despite the intervention of Covid, I managed to gain a Distinction. After this, I balanced my academic work with creative, and my teaching and postgraduate supervision became increasingly focused on creative writing.

In 2023, working with Dr Azelina Flint, I applied for and was awarded AHRC Impact Acceleration funding for a public-facing project, involving the Lancaster University Library and Blackburn Museum, in a series of workshops in which contemporary women are memorialized through the practice of icon painting., along with the development of an archive of contemporary women icon painters. This was highly successful and Dr Flint, now at Durham University, has taken the project forward to develop the grant applications to several bodies. My involvement allowed me to develop skills in running workshops focused on art-making, within supportive and generous environments for all.

1. General Information

Education

2019-21	**North Wales School of Art, Glyndwr University (now Wrexham University), MA in Art Practice (Distinction)**
1994-1998	**University of Liverpool, PhD (British Academy funded)** "The Automatic Eye: the Mechanization of the Self in American Dystopian Science Fiction, 1950-1970"

1992-1993	**University of East Anglia, MA (Distinction) (British Academy funded), American Studies since 1960 Dissertation:** 'Interzones: Space and Resistance in William Gibson's Sprawl Trilogy'
1987-1990	**University of Warwick, BA (Hons) First Class English and American Literature** (with components in Film Studies)

Academic Appointments

8/2015-7/2025	**Senior Lecturer in English and Creative Writing** (full-time) Lancaster University
9/2006-7/2015	**Lecturer in English** (full-time) Lancaster University
9/2001 – 8/2006	**Senior Lecturer in English and Film** (full-time) University of Chester (Programme Leader for BA Literature and Film 2004-6)
5/2001 - 8/2001	**Senior Lecturer in Media** (full-time) North East Wales Institute of Higher Education (now Wrexham University)
6/1999 - 4/2001	**Lecturer in Media** (full-time) North East Wales Institute of Higher Education
1/1999-6/1999	**Lecturer in Media** (part-time) North East Wales Institute of Higher Education

2. Creative Work

Visual Poetry			
Type	**Name**	**Year**	**URL**
Publication, book	*An Intervention*: a treated version of HG Wells' *The Time Machine*, Trickhouse Press.	Oct 2023	https://www.trickhousepress.com
Publication, web	*Sinbad/Mallarmé: the Grace of Wreckage,* Ice Floe Press	25 June 2023	https://icefloepress.net/sinbad-mallarme-the-grace-of-wreckage-visual-poetics-by-brian-baker/
Publication, book	*Argo-0,* Steel Incisors Press	9/9/ 2022	https://www.steelincisors.com/product/argo-0-by-brian-baker/15?cp=true&sa=true&sbp=false&q=false
Publication, book anthology	*Monophonia*, 4 visual poems, *Seeing in Tongues*	Nov 2023	

	anthology, Steel Incisors Press		
Publication, book anthology	'Come Together' and 'Tempus Ludere', décollage and asemic poetry, in *Seen As Read*, ed. Steven J. Fowler, Kingston University Press	2021	https://www.poembrut.com/seenasreadanthology
Publication, web	'Three pages from An Invention', Burning House Press	2019	https://burninghousepress.com/2019/08/09/three-pages-from-an-invention-by-brian-baker/

Literary works			
Publication, short story	'The Lost', *Shoreline of Infinity* 39, Summer	2025	https://www.shorelineofinfinity.com/product/shoreline-of-infinity-39/
Poetry	'Oona, the sky': Long poem sequence, in three time periods	2025	Finalist in Cinnamon Press poetry collection competition, 2024
Publication, visual poem	'Tribute to Autonomous Astronauts', *Cutbow Quarterly* 3	Jan 2023	https://www.cutbowquarterly.com
Publication, visual poem	'The bicycle, memory', *Cutbow Quarterly* 6 (also used as cover image)	Jan 2024	https://www.cutbowquarterly.com
Publication, web	'Acceleration', *LUNE: The Journal of Literary Misrule* issue 02.	2019	http://lunejournal.org
Publication, web	'The Audio File', *LUNE: The Journal of Literary Misrule* issue 00.	2017	http://lunejournal.org
Online narrative	Ashworth, Jenn, Brian Baker, Tom Fletcher, Beth Ward, *The Barrow Rapture*, 'Curious Tales' collective online digital narrative.	2015	
Flash fictions	'As', 'Peanuts, Again' and 'Three Steps to Heaven' in *An Anatomy of Chester: A Collection of Short-Short Stories*, ed. Ashley Chantler	2007	

	(Chester: Chester Academic Press), pp. 2; 34; 59-60.		

Art Practice			
Exhibition	Rita Ann/Brian Baker/Anthony Ynohtna, TROIII<A, video, 'The Doomsday Clock',	2024	Vienna Art Week, Potpourri
Publication	Rita Ann/Brian Baker/Anthony Ynohtna, TROIII<A	2024	Potpourri artistic collaborations
Exhibition	Rita Ann/Brian Baker/Anthony Ynohtna, TROIII<A, 'Breach', Galeri Caernarvon, Cymru	May 2023	https://galericaernarfon.com/eng/index.html
Residency	Rita Ann/Brian Baker/Anthony Ynohtna, TROIII<A, Galeri Caernarvon, Cymru	April -May 2023	https://galericaernarfon.com/eng/index.html
Exhibition	'Llantysilio' ambient sound work, with Bruce Bennett. DIVFUSE Sound Archive No.2, DIVFUSE gallery, Lower Clapton, London.	June 2022	www.divfuse.com
Exhibition	Rita Ann/Brian Baker/Anthony Ynohtna: Presenol | deb / Pre | sen(s)e Oriel CARN, Caernarfon. Cymru | Wales	April -May 2022	https://www.carncelf.com
Exhibition	Rita Ann/Brian Baker/Anthony Ynohtna: 'TROIII<A', Oriel Brondanw, Llanfrothen. Cymru | Wales	2021	TROIII<A
Residency	'Library', The Armoury, Llangollen, Cymru | Wales	2021	https://soundcloud.com/brianbaker-2/sets/exibition-vocal-tracks
Film-making (with Bruce Bennett)	University Afterwords	2015 2018	https://vimeo.com/585513480?fl=tl&fe=ec https://vimeo.com/585515928?fl=tl&fe=ec
Film-making	Beach Sequence	2020	Https://vimeo.com/405146162?fl=tl&fe=ec

	Clocks	2021	https://vimeo.com/412644950?fl=tl&fe=ec

Critical/creative publications

Baker, Brian (2023) *The Assassination Report*. Closed Circuit Press.
Baker, Brian (2020), 'On the Sound-Sea: Fifteen Ways of Thinking about Sand and Sound' plus illustrations, *Sandscapes: Writing the British Seaside*, ed. Jo Carruthers and Nour Dakkak (New York: Palgrave USA), pp.107-123.
Baker, Brian (2013), 'One plus One plus One: the Devil's Party', *E.R.O.S.* II, 38-75.
Baker, Brian (2012), 'The Assassination Report', *Foundation: the International Review of Science Fiction*, vol. 40, no. 112 (Summer), 40-74.
Baker, Brian (2012), 'Apollo Roulette', *Ballardian,* www.ballardian.com
Baker, Brian (2008), 'Iterative Architecture: A Ballardian Text', *21: Journal of Contemporary and Innovative Fiction*, 1 (Autumn/Winter), 8-30. ISSN: 1759-281X. Republished on *Ballardian*, www.ballardian.com
Baker, Brian (2004), 'The Nelson Mandala', *Vector: The Magazine of the BSFA* 236 (August), 16-19.

2. Research Publications

Monographs

Baker, Brian (2015), *Contemporary Masculinities in Fiction, Film and Television* (London and New York: Bloomsbury Academic). 1-260.
Baker, Brian (2007), *Iain Sinclair*, Contemporary British Novelists Series (Manchester: Manchester University Press). 1-192.
Baker, Brian (2006), *Masculinity in Fiction and Film: Representing Men in Popular Genres, 1945-2000* (London and New York: Continuum). 1-172.

Other Books

Baker, Brian, Chris Harris and Amit Thakkar, eds, *Border Masculinities*, international edited collection; Palgrave (2024)
Baker, Brian and Steve Hanson (2023) *Provocations 1* (Manchester: Nowt/oil+water).
Baker, Brian (2014), *Science Fiction: A Reader's Guide to Essential Criticism* (London: Palgrave Macmillan). 1-174.
Baker, Brian (ed.), (2009) *Textual Revisions: Film and Literature* (Chester: Chester Academic Press, 2009). 1-261.
Cartwright, John H. and Baker, Brian (2005), *Literature and Science: Social Impact and Interaction*, Science and Society Series (Santa Barbara CA, Denver CO and Oxford: ABC-Clio). 1-471.

Selected Journal Articles

Baker, Brian, (2022) 'The Blue Marble: Art and Pop in the space age', *Foundation* 142, 41-48

Baker, Brian, (2018) 'A Case of Artificial Joi: *Blade Runner 2046*', *Fantastika Journal* 2:1, 20-27.

Baker, Brian (2017) 'Walking the horizon: transmissions between worlds in Alan Garner's late fiction', *Fantastika Journal* 1. https://www.fantastikajournal.com/publications

Baker, Brian (2017), 'The European Circuit: *Report on Probability A* and *Barefoot in the Head*', *Foundation: the International Review of Science Fiction* 45:3, no.125, 21-34.

Baker, Brian (2015), 'The Cinema Within: spectacle, labour and utopia in Michael Bay's *The Island*', *Senses of Cinema* 75, Special Dossier on the films of Michael Bay, eds. Bruce Bennett, Bruce Isaacs and Leon Gurevitch. June 2015. http://sensesofcinema.com/2015/michael-bay-dossier/michael-bay-the-island/

Baker, Brian (2015), '"Here on the outside": mobility, nation and catastrophe in the Michael Winterbottom's *Code 46*', *Science Fiction Studies* 125 (42:1), March.

Selected Book Chapters

Baker, Brian (2024), 'On the Road to Y Wladfa: mobility and masculinities in *Separado!*, and *American Interior*', in *Border Masculinities,* eds. Brian Baker, Chris Harris and Amit Thakkar (2024), Palgrave.

Baker, Brian (2023), 'Gramophone, telephone, radio, spy: mediation and espionage', *Histories, Adaptations and Legacies of* Tinker Tailor Soldier Spy, ed. Randal Rogers (NY and London: Routledge, 2023), pp.71-86

Baker, Brian (2023), 'Skywalker: Bad Fathers and Good Sons', *Detoxing Masculinity in Anglophone Literature and Culture: In Search of Good Men*, ed. Sara Martin and Isabel Santaularia (Palgrave) [to be translated into a Spanish edition]

Baker, Brian (2018), 'Scrap Value: Sleaford Mods, *Invisible Britain* and the edge of the North', *Sounds Northern,* edited by Ewa Mazierska (Sheffield: Equinox), pp.135-152.

Baker, Brian (2015), 'Atkins/Sinclair', *Marc Atkins* [exhibition catalogue] (Liege: Liege University Press).